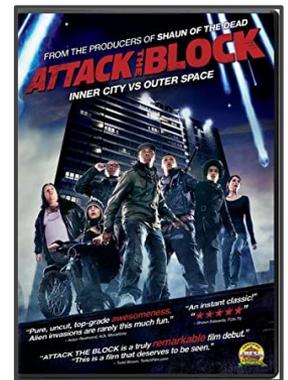
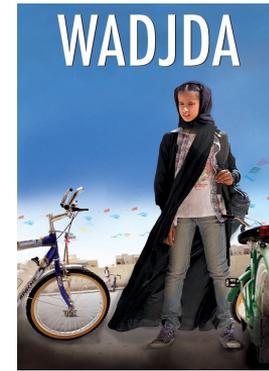
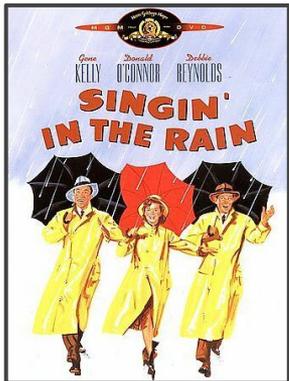




GCSE Film Studies Eduqas





Overview

COMPONENT 1: KEY DEVELOPMENTS IN US FILM

1hr 30, 35%, 70 Marks

Section A: Singin' in the Rain and Grease (film form and Context, Narrative and Genre) *Comparative*

Section B: Key Developments in Film

Section C: Juno (specialist writing) *US independent film*

COMPONENT 2: NARRATIVE, REPRESENTATION AND FILM STYLE

1hr 30, 35%, 70 Marks

Section A: Jojo Rabbit (Narrative) *Global English Language*

Section B: Wadjda (Representation) *Global Non-English*

Section C: Attack the Block (Aesthetic qualities of film) *Contemporary UK*

COMPONENT 3: PRODUCTION

30% (Production 20%, Analysis 10%) 60 Marks

Film Extract or Screenplay

Non-exam assessment

Internally assessed, externally moderated





How they are assessed

AO1 Demonstrate knowledge and understanding of elements of film.

AO2 Apply knowledge and understanding of elements of film





Paper 1 Section A / 50 Marks / 60 minutes

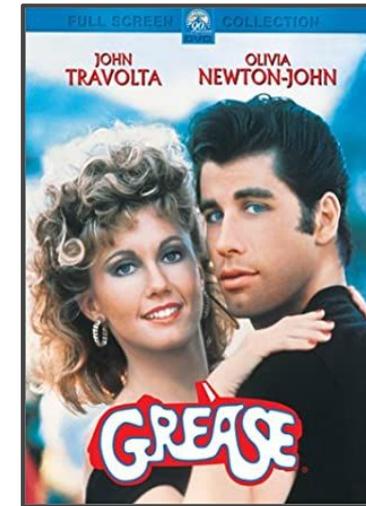
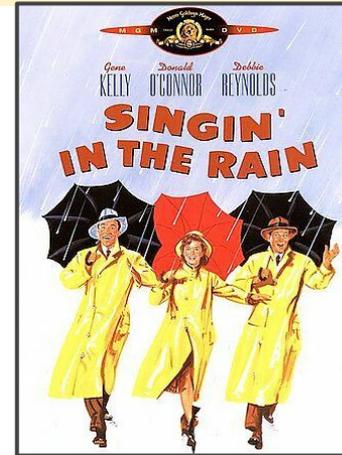
Singing in the Rain

Grease

Questions:

1. A-C - A stepped question about *Singin in the Rain*. *15 marks*
2. A-C - A stepped question about *Grease*. *15 marks*
3. A comparative essay about the two films. *20 marks*

The focuses : Context, Genre, Narrative
Elements of Film





Paper 1 Section B / 5 marks / 5 minutes

Key Developments in Film

Question 4 A-C

This question requires the student to show their knowledge of film and film development over time.

This section is based on fact based questions.





Paper 1 Section C / 15 Marks / 25 minutes

Question 5

This is the specialist writing question.



Students need to know the specialist writing key ideas and they have to have detailed knowledge of a key scene of their choice.

Make sure you revise both





Paper 2 / 20/25 Marks / 30 minutes (per question)

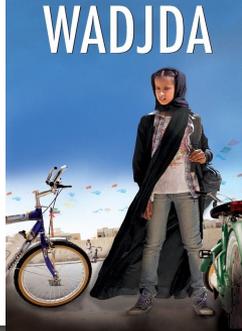
Section A: Jojo Rabbit **Narrative**

Section B: Wadjda **Representation**

Section C: Attack the Block **Aesthetics**

Students are asked stepped questions A-C or A-D on all three films.

They must know contextual information, be able to discuss the elements of Film along with the focus for each film.





Core Areas:

These must be revised for ALL films.

- Film Form
- Context
- Aesthetics
- Representation

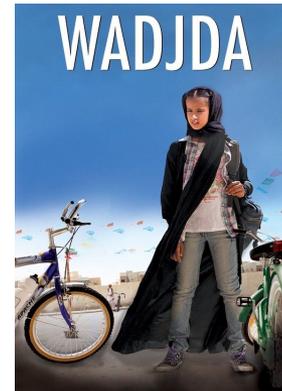
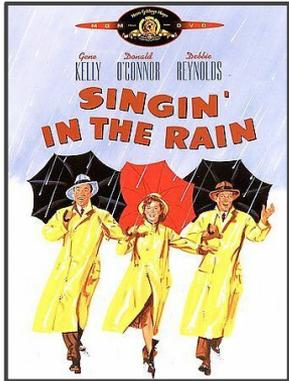
The should have 2-3 key scenes IN DETAIL they can pull from memory.





Revision for Film Studies

1. Know the films and their focuses
2. Choose key scenes and know them in detail
3. Know your film terminology
4. Practice exam style questions





Key Documents:

Revision Log:

<https://docs.google.com/document/d/1KggF7bMk56UP4pr7bvfusBwzsNG5iauW8EmAequ9r1o/edit?tab=t.0>

Website:

https://www.eduqas.co.uk/qualifications/film-studies-gcse/#tab_keydocuments

