



Raising Achievement Evening

GCSE Drama



ASHLYNS SCHOOL



The GCSE Course

Component 1 – Devising Performance (40%)	Component 2 – Performance from Text. (20%)	Component 3 – Theatre Makers in Practice (40%)
Performance – (15 marks)	Performance/design of one key extract from a play	Bringing texts to life – (45 marks) The Crucible
Portfolio 1500 – 2000 Words (45 marks)		Live Theatre Evaluation – (15 marks) The Play That Goes Wrong





Component 1: Devising Portfolio

The students have currently completed their devising performance in Year 10 and the first draft of their portfolio. However, the final submission of this portfolio is **Friday 27th February.**

Students should be using the feedback given by myself to ensure they are making the progress to support their final mark for this component.

It is worth 40% of the GCSE - so it is imperative that students are focused on making this the most developed it can be. We are running the invited **Monday** After School sessions (every student is invited - but has been given specific dates.)





Component 2: Scripted Performance

This part of the course is worth 20% of the GCSE.

Students will perform their scripted performances on **March 4th**.

Students need to ensure that they have:

- **Learnt their lines for both extracts**
- **Confident in the character that they are playing**
- **Have clear and confident blocking of scenes**
- **Students are able to attend rehearsals in DR1 at lunchtimes / after school
(When arranging after school - can they arrange with a member of the Drama team first.)**





The Written Exam

It is split into **two sections**. Students have **1hr 45 mins** to complete this paper, unless they have additional time. The exam paper will cover:

Section 1 : The Crucible - Students will be asked questions about the play from an actors, directors and designers point of view.

Section 2 : Live Theatre Evaluation - This will be based on a piece of theatre that students have seen. They will be asked 2 questions about this performance. One will ask students to **analyse** the other to **evaluate**.





The Crucible Questions

Section A (2 Questions) : i - 4 marks ii - 6 marks **As a performer**

Section B (2 Questions) : i - 9 marks ii - 12 marks **As a director**

Section C (1 Question) : - 14 marks **As a designer**

Students are given an extract to make direct links/examples from, but will also need to make reference to context and wider play in Section B & C.





Revision Requirements for The Crucible

- Knowledge of the Play
- Their own creative choices as a director/designer/actor
- Context of the play
- Clear idea of structure of questions and timings.





Revision Website

Every revision resource is on our revision website. Students have this link on their google classroom and it has been emailed home in the revision letter nearer the beginning of the year.

<https://sites.google.com/ashlyns.herts.sch.uk/ashlyns-gcse-dramarevision/home>

Students can only access this revision website with their school account!





A3 Revision Sheets

These were started in lessons. The idea to help develop and revise creative choices for The Crucible:

- **One side** - Create a stage plan for an act of The Crucible.
- **Reverse side** - Split the other side into sections: Lighting, Sound, Costume & Character and Context





Terminology

There are a huge amount of options when describing performance or design choices. We have looked at them all in class but a new resource has been added to google classroom & revision website that simplifies this into a visual table.





Online Revision Workbooks

On the revision website there are revision workbooks for each act of *The Crucible* that cover:

- Plot
- Characters
- Design Choices
- Practise Exam Questions

These are optional but even if students just want to complete practise questions, they can.





Use of Flashcards

Using the flashcards to remember information about each **character**.

One side: Short key information about the character

Reverse side: Costume ideas for character





Use of Structure

On the revision website - there are examples of the use of structure and detail that students have to go into to reach the different marking boundaries.

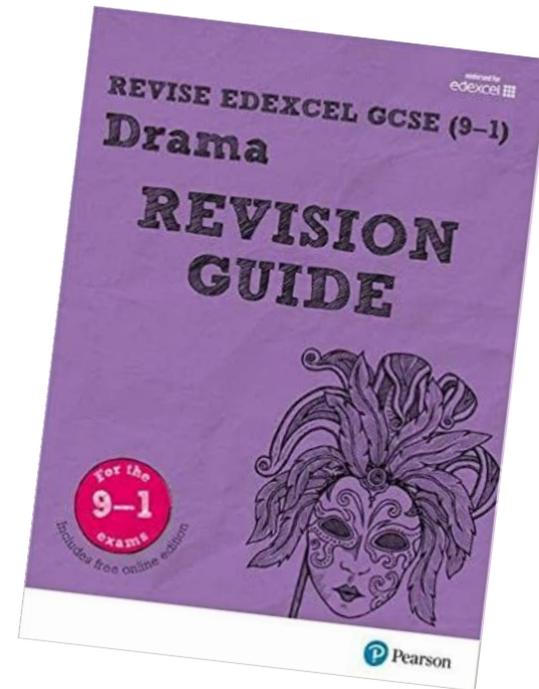
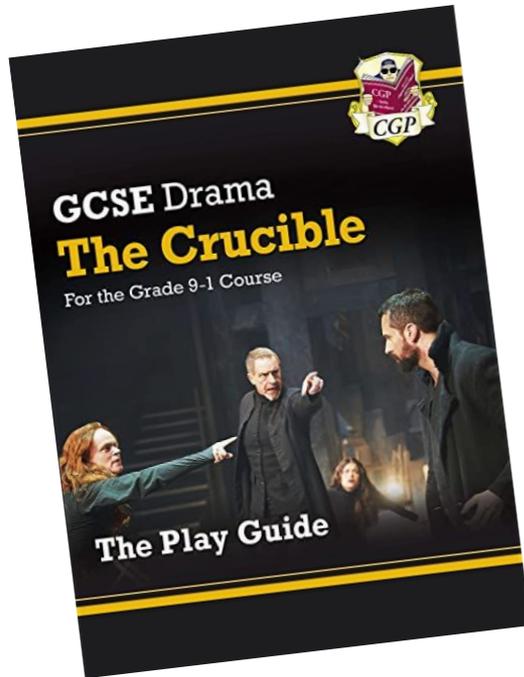




Useful Revision Guides

ISBN: 9781782949657

ISBN:9781292131986



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Revision Requirements- Live Theatre Review

- 500 words of Notes
- Drama Terminology
- Difference in answering questions between analysis and evaluation.





Use of Flashcards

Using the flashcards to remember information about the **design & acting terminology**.

One side: What a particular term means eg: profile
spotlight

Reverse side: Short point of where and how it is used in
The Play That Goes Wrong.





Thank you!

Any Questions?

If you have any questions or concerns
I can be contacted by email:
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