



Year 11 Raising Achievement: Music

"All we have to decide is what to do with the time that is given to us..."





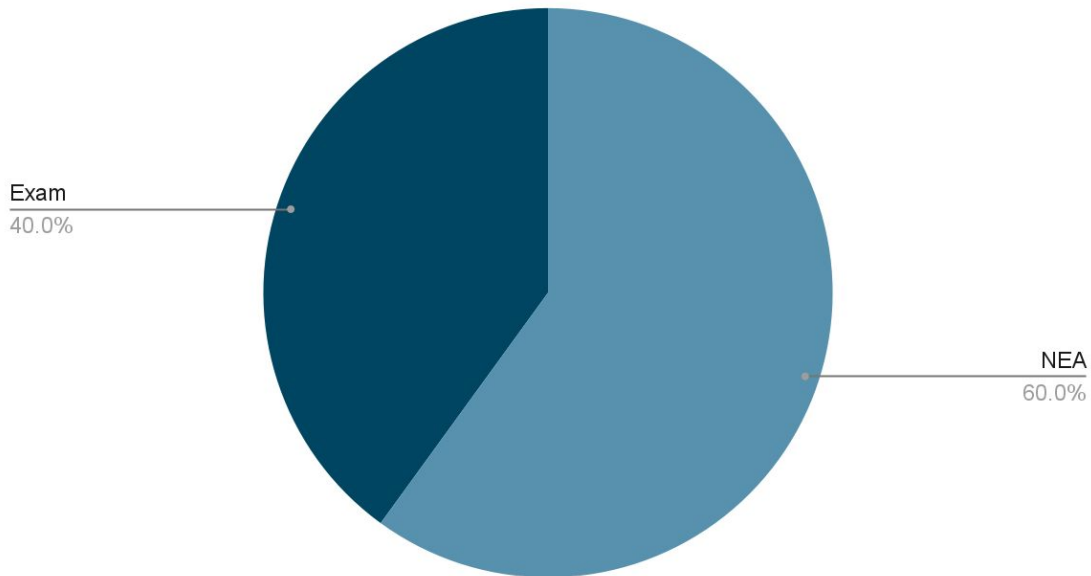
Spring term priority: Coursework (NEA)

- Deadline for all coursework is the last day of term (Friday April 4)
- Performances
 - At least four minutes (solo and group)
 - At least one minute of group performance
- Compositions
 - At least three minutes combined



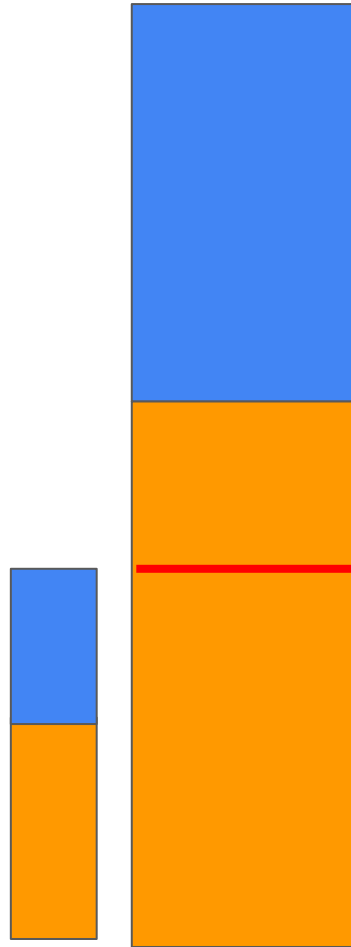


Coursework/NEA (60%) Exam (40%)



Student A:
Target level 3
90 marks

80 marks



Level 3
(90 marks)

120 marks

Student A then
needs 30 marks
to get a grade 3

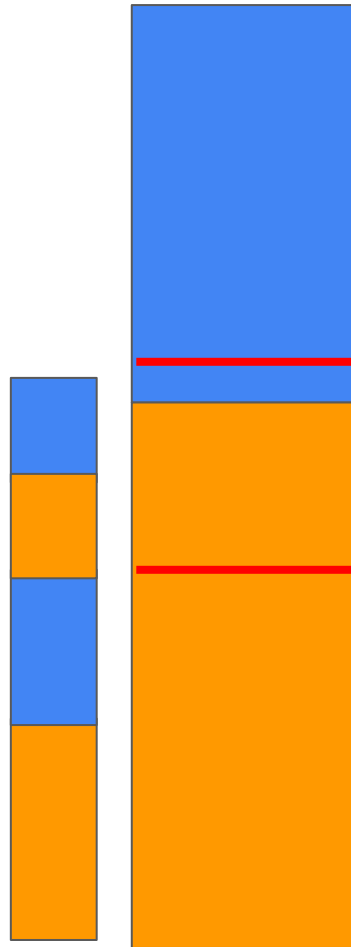
Student A gets
60 marks in their
coursework

Student A:
Target level 3
90 marks

22 marks more
achieves
a grade 4

Student A then
needs 30 marks
to get a grade 3

Student A gets
60 marks in their
coursework



80 marks

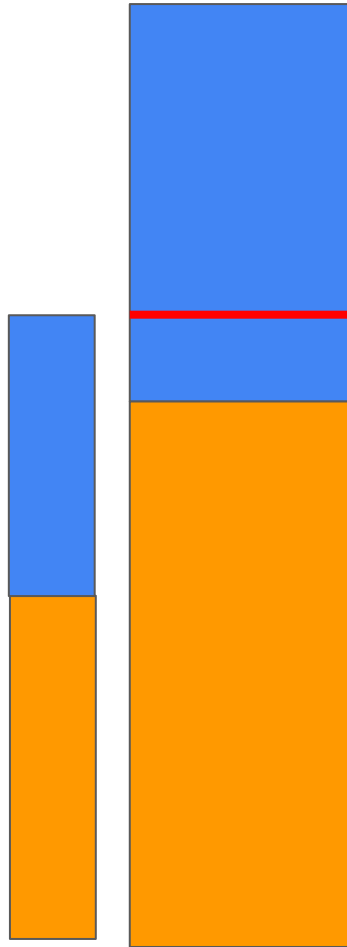
Level 4
(112 marks)

Level 3
(90 marks)

120 marks

Student B then
needs 46 marks
to get their
grade 6

Student B gets
90 marks in their
coursework



Level 6
(136 marks)

80 marks

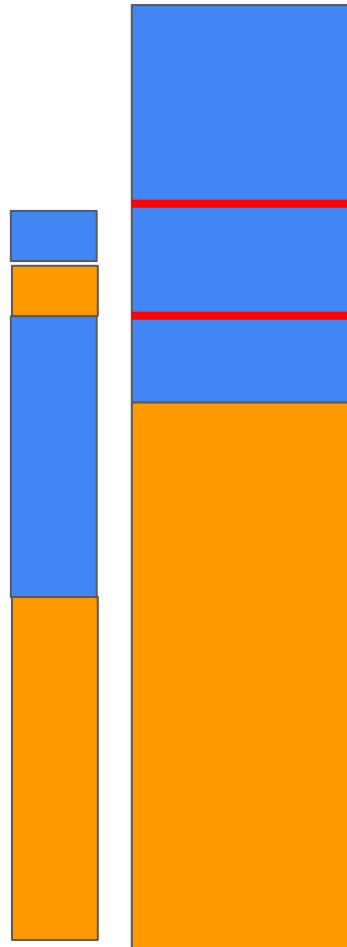
120 marks

Student B:
Target level 6
136 marks

13 more =
grade 7

Student B then
needs 46 marks
to get their
grade 6

Student B gets
90 marks in their
coursework



Level 7
(149 marks)

Level 6
(136 marks)

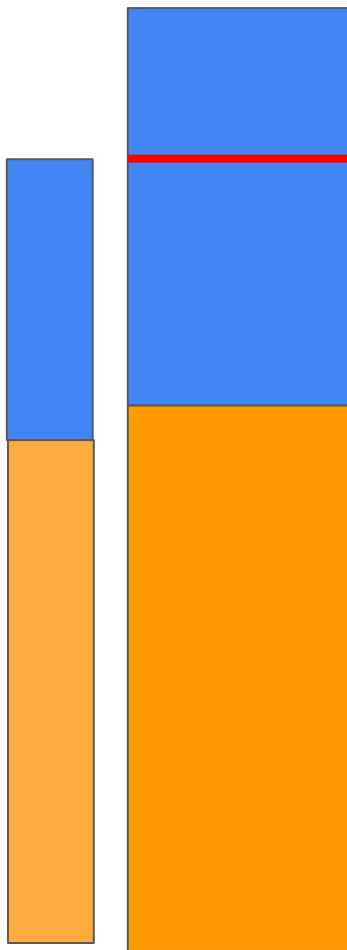
80 marks

120 marks

Student B:
Target level 6
136 marks

Student C then needs 59 marks to get their grade 8

Student C gets 100 marks in their coursework



Level 8
(159 marks)

80 marks

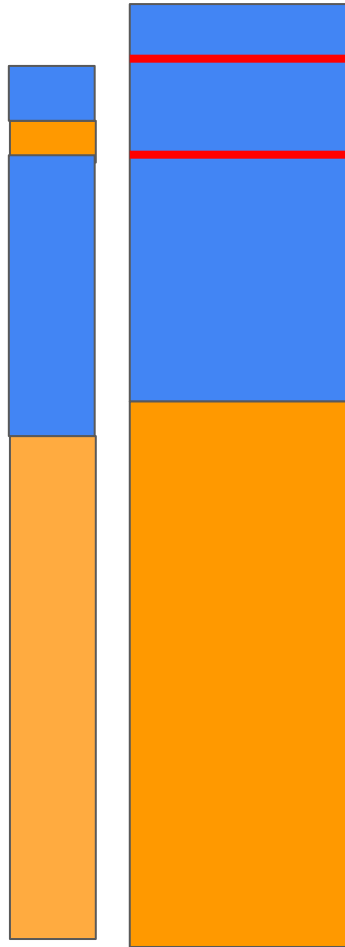
120 marks

Student C:
Target level 8
159 marks

11 more =
grade 9

Student C then
needs 59 marks
to get their
grade 8

Student C gets
100 marks in
their coursework



Level 9
(170 marks)

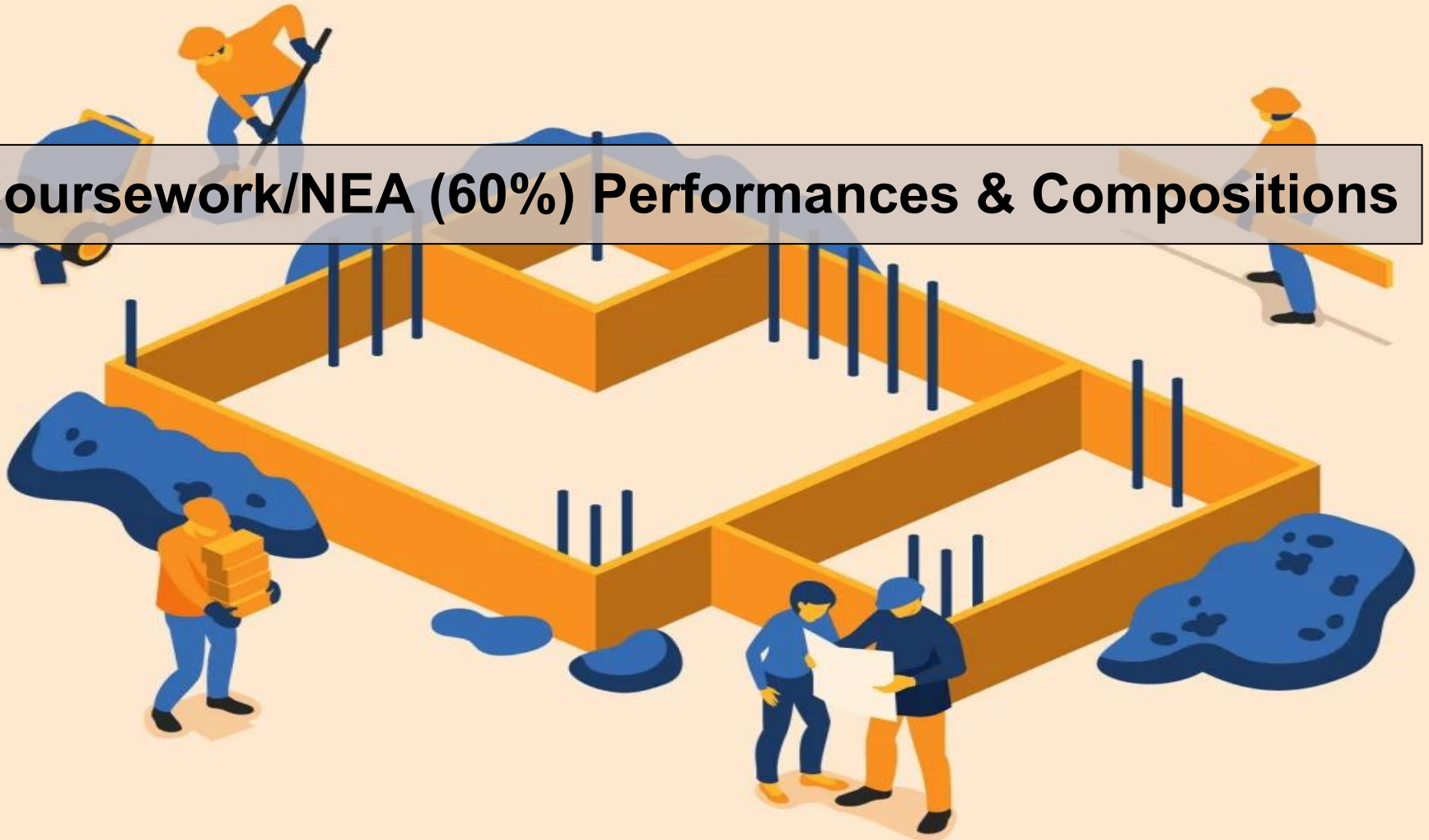
Level 8
(159 marks)

80 marks

120 marks

Student C:
Target level 8
159 marks

Coursework/NEA (60%) Performances & Compositions



Coursework/NEA (60%) Performances & Compositions

The background of the slide features a stylized illustration of a construction site. In the center, there is a large, light-brown rectangular frame representing the skeleton of a building. Several vertical grey lines, representing rebar, extend upwards from the corners and midpoints of the frame. In the foreground and background, there are several cartoon-style construction workers. One worker in the top left is using a shovel to mix concrete in a blue bucket. Another worker in the top right is carrying a long wooden plank. In the bottom left, a worker is standing with hands on hips. In the bottom center, two workers are looking at a set of plans. In the bottom right, there is a large pile of blue concrete. The overall scene is set against a light beige background.

Performance:

- Easily forgotten as we focus on compositions
- At least 4 minutes
- 1 minute of ensemble/group
- Practise don't procrastinate!
- Preparation cannot wait

Coursework/NEA (60%) Performances & Compositions

Composition:

- **Composition 1 should be done by now**
- **Composition 2 follows a choice of brief**
- **Total minimum length 3 minutes**





Exam (40%)

- All students will get a break down of their trial exam
- Focus on areas that need improvement
- Keep working on this while we focus on coursework

Target Grade	1 - Film /10	2 - RotW Israel /8	3 - CoP RnR /9	4 - RotW Bhangra /8	5 - CTT Classical /13	6 - CTT Baroque /11	7 - Film /11	8 - CoP Solo /10	Total	Grade (2024)	Coursework % required to achieve target
5	8	2	8	6	2	5	6	3	40	4	Two away from 5 70%





Exam (40%)

GCSE Music Revision

Home Areas of Study Quizlet Key Terms Instrument Identification Musica Listening Exercises More

GCSE MUSIC REVISION

This website contains resources, tools and tests to help you revise for the GCSE Music exam

AREAS OF STUDY - REVISION RESOURCES

AoS2 - The Concerto Through Time

AoS3 - Rhythms of the World

AoS4 - Film Music

AoS5 - Conventions of Pop

GCSE Music Revision

Home Knowledge Organisers Past Papers, Mark Schemes and A... Question Packs Melodic Dictation

KNOWLEDGE ORGANISERS

AREA OF STUDY 2 - THE CONCERTO THROUGH TIME

BAROQUE

CLASSICAL

ROMANTIC

Area of Study 2 - The Concerto Through Time

Area of Study 3 - Rhythms of the World

