



Raising Achievement Evening

GCSE Drama



ASHLYNS SCHOOL



The GCSE Course

Component 1 – Devising Performance (40%)	Component 2 – Performance from Text. (20%)	Component 3 – Theatre Makers in Practice (40%)
Performance – (15 marks)	Performance/design of one key extract from a play	Bringing texts to life – (45 marks) The Crucible
Portfolio 1500 – 2000 Words (45 marks)		Live Theatre Evaluation – (15 marks) Treasure Island





Component 1: Devising Portfolio

The students have currently completed their devising performance in Year 10 and the first draft of their portfolio. However, the final submission of this portfolio is Monday 30th January.

Students should be using the feedback given by Miss Thoma and myself to ensure they are making the progress to support their final mark for this component.

It is worth 40% of the GCSE - so it is imperative that students are focused on making this the most developed it can be. We are running Thursday Lunchtime Support sessions for this component - but students can always ask questions regarding this component any day.





Component 2: Scripted Performance

This part of the course is worth 20% of the GCSE.

Students will perform their scripted performances at the end of February or beginning of March - exact exam date is to be confirmed with individual examiners.

Students need to ensure that they have:

- Learnt their lines for both extracts
- Confident in the character that they are playing
- Have clear and confident blocking of scenes
- Students are able to attend rehearsals any lunchtime / after school





The Written Exam

It is split into **two sections**. Students have **1hr 45 mins** to complete this paper, unless they have additional time. The exam paper will cover:

Section 1 : The Crucible - Students will be asked questions about the play from an actors, directors and designers point of view.

Section 2 : Live Theatre Evaluation - This will be based on a piece of theatre that students have seen. They will be asked 2 questions about this performance. One will ask students to **analyse** the other to **evaluate**.





The Crucible Questions

Section A (2 Questions) : i - 4 marks ii - 6 marks **As a performer**

Section B (2 Questions) : i - 9 marks ii - 12 marks **As a director**

Section C (1 Question) : - 14 marks **As a designer**

Students are given an extract to make direct links from, but will also need to make reference to context and wider play in Section B & C.





Revision Requirements for The Crucible

- Knowledge of the Play
- Creative choices as a director/designer/actor
- Context of the play
- Clear idea of structure of questions and timings.





A3 Revision Sheets

An idea to help develop and revise creative choices for The Crucible:

- **One side** - Create a stage plan for an act of The Crucible.
- **Reverse side** - Split the other side into sections: Lighting, Sound, Costume & Character and Context





Use of Flashcards

Using the flashcards to remember information about each character.

One side: Short key information about the character

Reverse side: Costume ideas for character

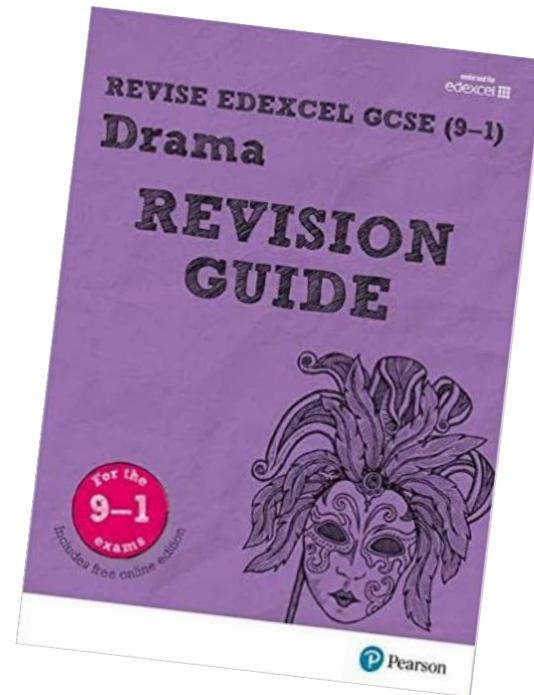
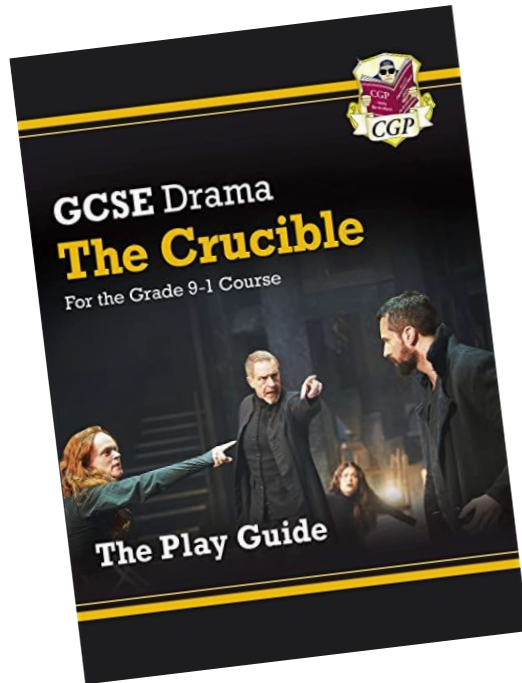




Useful Revision Guides

ISBN: 9781782949657

ISBN:9781292131986



ASHLYNS SCHOOL



Revision Requirements- Live Theatre Review

- 500 words of Notes
- Drama Terminology
- Difference in answering questions between analysis and evaluation.





Use of Flashcards

Using the flashcards to remember information about the production & Drama terminology.

One side: What a particular term means eg: profile
spotlight

Reverse side: Short point of where and how it is used in
Treasure Island.





Thank you!

Any Questions?

If you have any questions or concerns
please feel free to email me on:
omansfield@ashlyns.herts.sch.uk

