



A LEVEL Photography Edexcel

WHAT DO I NEED TO KNOW OR BE ABLE TO DO BEFORE TAKING THIS COURSE?

This course is perfect for creative people and those who are interested in using Photography to convey ideas. The course equips students with photographic techniques and skills, encourages experimentation and creative thinking and aims to give students a sense of the world and what is happening around them. The course begins with lessons in photographic techniques and skills. Using digital processes students gain a full understanding of the development of photography and moving image. They will learn what makes an excellent and powerful photograph and how to achieve that. Students also learn how to research and develop themes and ideas and write comprehensively about art and photography. The study of Art and Design at GCSE is desirable but not essential.

WHAT WILL I LEARN ON THIS ADVANCED GCE COURSE?

A Level is a 2 year course comprising 2 units

Component 1: Personal Investigation (60%)	Component 2: Externally Set Exam (40%)
<p>Part 1: practical work (72 marks)</p> <ul style="list-style-type: none"> From personal starting points Students submit: supporting studies and personal outcomes <p>Part 2: personal study (18 marks)</p> <ul style="list-style-type: none"> Students submit a piece of continuous prose of a minimum of 1000 words <p>Total marks available: 90</p>	<ul style="list-style-type: none"> Externally-set, broad-based theme. Sustained focus period of 15-hours controlled assessment in which students create final response(s) to the theme <p>Total marks available: 72</p>

Where does the course lead?

The successful completion of the course would allow students to gain entry to a Foundation Course at college or university. Students could extend their study of Photography at degree level. Students could also use the skills learnt throughout the course to secure work in the Photography industry. There are many opportunities for well-trained photographers.

A few examples are;

Fine Art, Wildlife, Travel, Photojournalism, Social, Studio Assistant, Commercial, Sports, Scientific & Health and Events.

The skills and knowledge acquired on the course create a springboard onto many other creative pathways, including Art and Design, Film Production and Art History.

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