



ASHLYNS SCHOOL



French at KS5

Multinational companies want multilingual recruits

- WHY Study Languages?
- Languages can help you get ahead in your career
- Many international employers seek people with language skills.
- Learning a language provides you with the skills to adapt to different business environments and to operate with greater cultural agility and insight.
- Whether you end up in Sheffield liaising with international clients for an engineering company, in Brussels interpreting for the European Commission, or in Seoul working for an international bank, language skills increase your job opportunities.
- If you have a foreign language that is a powerful tool to get a job... you are so much more employable, you can be part of international business (Barack Obama, 2008)



What will we study?

YEAR 1 (AS FRENCH)

- **Changes in French Society**

- The change in family structure; education; the working world

- **The Political and Artistic Culture in French Speaking Countries**

- Music and its impact on popular culture; media and its impact on society and politics; festivals, customs and traditions.

- **French-Language Literature/Film**

- “Les Intouchables” and a contemporary novel about a friendship “No et Moi”



What will we study?

YEAR 2 (A LEVEL FRENCH)

Immigration and the Multicultural French Society

- The positive impact of immigration on French society; facing up to the challenges of immigration and integration in France; the extreme right-wing and the National Front
- The Occupation and the Resistance
- Occupied France; the Vichy regime; the resistance
- French-Language Literature/Film
- “Les Intouchables” and a contemporary novel about a friendship “No et Moi”



A Level FRENCH Specification

•Paper 1: Listening, reading and translation

•What's assessed

- Ability to understand main points, detail and infer meaning from complex spoken and written material
- Ability to assimilate, summarise and use information from spoken and written sources, including material from online media
- Ability to accurately translate a passage from French into English

•How it's assessed

- 2 hour written exam
- 80 marks in total
- 40% of A-level



A Level FRENCH Specification

- **Paper 2: Written response to works and translation**

- **What's assessed**

- Ability to write critical and analytical responses relating to features, key concepts and social context of the film and literature studied.
- Ability to present viewpoints, develop arguments, persuade, analyse and evaluate the film and literature studied in French.
- Ability to accurately translate a passage from English into French.

- **How it's assessed**

- 2hrs 40mins written exam
- 120 marks in total
- 30% of A-level



A Level FRENCH Specification

•Paper 3: Speaking

•What's assessed

- Ability to analyse aspects of the cultural context by presenting and justifying valid arguments, viewpoints and conclusions based on one of the themes and on a chosen independent research project.
- Ability to interact and hold a natural and fluent discourse
- Skill in manipulating language accurately
- Ability to respond to written language in speech.

•How it's assessed

- 21 – 23 mins spoken exam
- 72 marks in total
- 30% of A-level



How different is it from GCSE?

- A lot of the grammar has been covered briefly in the new GCSE course
 - Most topics overlap with GCSE so you know the basic vocabulary for them
 - You will have access out of class for listening practice/revision/homework
- You choose your own Individual Research Project Topic for the Speaking Exam.
- For the listening, you can control the CD yourself.



ASHLYNS SCHOOL

French – Why choose the course?

- **University applications** (most graduate schools require knowledge of at least one foreign language,...)
- **Employability** (experience and jobs abroad...)
- **Language enhancement** (grammar terminology, vocabulary – 1,700 cognates, 1/3 words borrowed from French, ...)
- **Tourism** (French is spoken in 68 countries)
- **Social life** (approximately 200 million people speak French)

