



ASHLYNS SCHOOL

# Ashlyns School

# The Challenge Curriculum

## Drama



**Reading task**



**Research task**



**Watching task**



**Student-led task**



**Listening task**



**Creative task**








**Writing task**








**Trip/visit task**







## Drama – Year 7

 <b>Research</b>	<p>Use the website <a href="#">Idea</a> to research an accent. Can you work to master this accent? Maybe you can think of a performance that you could incorporate it into.</p>
 <b>Watching</b>	<p>Watch a performance at a local theatre and spend 15 minutes talking to someone about it. What did you like? Which actor/actress stood out? Why? What star rating would you give the show? (Pendley Court, Aylesbury Waterside, The Elgiva)</p> <p>Watch actor Tom Hardy tell a children's story: <a href="#">Hug me di Simone Ciraolo</a>          How does he use his voice to bring the characters to life?          Film your own storytelling performance.</p> <p>Watch a pantomime either on YouTube or see if you can go and watch one with your family over the Christmas period. Write a list of what you enjoyed and what you found funny. Can you spot all the Pantomime techniques and conventions?</p> <p>Watch a film (not animated) and evaluate the performance of the lead actor or actress. Be critical, honest and constructive.</p>
 <b>Student-led</b>	<p>Get together in a group and create a news show style performance linking to a story in the news this month. How will you work together to show the key facts of this story?</p> <p>Perform a scene from a musical in a group or on your own. Which musical will you choose? Are you brave enough to sing too?</p> <p>Select a Roald Dahl story and perform a movie trailer for the film version of this. You can work in groups of 3-5. Use costume and props to enhance your performance.</p>
 <b>Creative</b>	<p>Create a 'How To Act' leaflet for someone that has never done drama before. Write about GEMS, working in groups and performing.</p> <p>Design and make a Greek mask.</p>
 <b>Writing</b>	<p>Write a monologue based on a character you have encountered so far this term in your drama lessons. Be as creative as you can. Don't forget to use your English skills.</p> <p>Write a short script for a play called 'The Day It All Went Wrong'.</p>







## Drama – Year 8

 <p style="writing-mode: vertical-rl; transform: rotate(180deg);"><b>Research</b></p>	<p>Use the website <a href="#">Idea</a> to research an accent. Can you work to master this accent? Maybe you can think of a performance that you could incorporate it into.</p> <p>Research or visit The Globe Theatre. See what plays you could go and see there.</p>
 <p style="writing-mode: vertical-rl; transform: rotate(180deg);"><b>Watching</b></p>	<p>Watch a performance at a local theatre and spend 15 minutes talking to someone about it. What did you like? Which actor/actress stood out? Why? What star rating would you give the show? (Pendley Court, Aylesbury Waterside, The Elgiva)</p> <p>Watch some classic melodrama performances on YouTube. Can you identify stock characters and stock gestures for them?</p> <p>Look at the Bristol Old Vic Young Actors performances. What do they make theatre about? What devices and conventions can you see.</p> <p>Watch a film (not animated) and evaluate the performance of the lead actor or actress. Be critical, honest and constructive.</p>
 <p style="writing-mode: vertical-rl; transform: rotate(180deg);"><b>Student-led</b></p>	<p>Get together in a group and create a news show style performance linking to a story in the news this month. How will you work together to show the key facts of this story?</p> <p>Practice and perfect a Shakespeare Monologue for performance.</p> <p>Perform a scene from a musical in a group or on your own. Which musical will you choose? Are you brave enough to sing too?</p>
 <p style="writing-mode: vertical-rl; transform: rotate(180deg);"><b>Creative</b></p>	<p>Create a 'How To Act' leaflet for someone that has never done drama before. Write about GEMS, working in groups and performing.</p>
 <p style="writing-mode: vertical-rl; transform: rotate(180deg);"><b>Writing</b></p>	<p>Write a monologue based on a character you have encountered so far this term in your drama lessons. Be as creative as you can. Don't forget to use your English skills.</p> <p>Write a short script for a play called 'We are the Future'.</p>






## Drama – Year 9

 <p style="text-align: center;"><b>Reading</b></p>	<p>Take a play or script out of the LRC and read it. You can always ask one of the Drama teachers for their recommendations.</p> <p>Read the news - how could you use a news story to create an idea for a performance? Write a script or a monologue based on your chosen news story.</p>
 <p style="text-align: center;"><b>Research</b></p>	<p>Use the website <a href="#">Idea</a> to research an accent. Can you work to master this accent? Maybe you can think of a performance that you could incorporate it into.</p>
 <p style="text-align: center;"><b>Watching</b></p>	<p>Watch a performance at a local theatre and spend 15 minutes talking to someone about it. What did you like? Which actor/actress stood out? Why? What star rating would you give the show? (Pendley Court, Aylesbury Waterside, The Elgiva)</p> <p>Subscribe to The Frantic Assembly YouTube Channel and watch their tutorials and trailers for their physical theatre work.</p> <p>Watch a film (not animated) and evaluate the performance of the lead actor or actress. Be critical, honest and constructive.</p>
 <p style="text-align: center;"><b>Student-led</b></p>	<p>Get together in a group and create a news show style performance linking to a story in the news this month. How will you work together to show the key facts of this story?</p> <p>Perform a scene from a musical in a group or on your own. Which musical will you choose? Are you brave enough to sing too?</p>
 <p style="text-align: center;"><b>Creative</b></p>	<p>Create a 'How To Act' leaflet for someone that has never done drama before. Write about GEMS, working in groups and performing.</p> <p>Make a Commedia mask out of paper mache. You will need to research the different character masks - or use this link to help you: <a href="#">How to Make a Pantalone Mask</a></p>
 <p style="text-align: center;"><b>Writing</b></p>	<p>Write a monologue based on a character you have encountered so far this term in your drama lessons. Be as creative as you can. Don't forget to use your English skills.</p> <p>Write a short script for a play called 'The Day It All Went Wrong'</p>

## Drama – Years 10 and 11

 <p style="text-align: center;"><b>Reading</b></p>	<p>Read a chapter of 'Stanislavski: An Actor Prepares'. This explores the fundamentals of naturalistic acting. Prepare a Stanislavski inspired rehearsal task to present to your group. The aim is to develop naturalistic acting skills.</p>
 <p style="text-align: center;"><b>Research</b></p>	<p>Use the website <a href="#">Idea</a> to research an accent. Can you work to master this accent? Maybe you can think of a performance that you could incorporate it into.</p>
 <p style="text-align: center;"><b>Watching</b></p>	<p>Use You Tube to watch and analyse 2 performances of a different style. For example a Frantic Assembly and a Shakespeare. What are the key stylistic differences? Identify features that you would adopt for your final performance.</p> <p>Watch a live production of The Crucible by Arthur Miller. Identify and make notes on how technical elements and acting skills were used to create impact on an audience.</p> <p>Watch a film (not animated) and evaluate the performance of the lead actor or actress. Be critical, honest and constructive.</p> <p>Watch the A-Level Devised performances and make notes on their stimulus and how it links to the final product. Analyse the strengths and weaknesses and suggest ideas for improvement.</p>
 <p style="text-align: center;"><b>Student-led</b></p>	<p>Direct a performance or take the lead in a Drama piece for KS4 Theatre Company. Ensure that the script allows every student to perform and incorporate techniques to add depth.</p> <p>Take part in extra-curricular opportunities in Drama:</p> <ul style="list-style-type: none"> <li>• Direct a Year 7 group in the KS3 Theatre Company in preparation</li> <li>• Support or take part in the School Production</li> <li>• Start a new drama club</li> </ul> <p>Go to a local theatre such as Pendley Court and see if you can volunteer to support them on an upcoming show. Independently fulfil that role and reflect on how your knowledge of how a professional theatre runs.</p> <p>Choose, rehearse and perform a monologue or duologue from a play. Research the play and the character you are playing and use rehearsal techniques. How can you create impact on an audience?</p>
 <p style="text-align: center;"><b>Creative</b></p>	<p>Experiment with different staging. Use a performance that you are currently working on and perform it in different layouts – 1) End-on 2) In-the-round 3) Apron 4) Traverse 5) Promenade. Identify and analyse the strengths and weaknesses of each stage space</p>
 <p style="text-align: center;"><b>Writing</b></p>	<p>Write a monologue based on a character you have created in your Drama lessons. Be prepared to share the performance in front of an audience.</p>

## Drama – Years 12 and 13

 <b>Reading</b>	<p>Read 'Frantic Assembly's Guide to Devising' and analyse and explore the different rehearsal and performance techniques. Can you use these to inspire a workshop?</p> <p>Carry out online research to further broaden your understanding of Devising original theatre. <a href="#">Drama resource</a> Read 'The Director's Craft' by Katie Mitchell.</p> <p>Read any plays written by Bertolt Brecht. For example: 'The Caucasian Chalk Circle', 'The Threepenny Opera', and 'Mother Courage and her Children.' Consider how Brechtian techniques are weaved into the plot.</p>
 <b>Research</b>	<p>Research theatre company 'KneeHigh' and Director Emma Rice, use their ideas to inspire and formulate your own. Can you include or adopt any into your final piece?</p> <p>Use the website <a href="#">Idea</a> to research an accent. Can you work to master this accent? Maybe you can think of a performance that you could incorporate it into.</p>
 <b>Watching</b>	<p>Use YouTube to search for different versions and interpretations of Machinal. Watch them and make notes. How do they influence your understanding of how the play can be brought to life.</p> <p>Use YouTube to search for different interpretations of 'Lysistrata'. Watch them and make notes. How do they influence your understanding of how the play can be brought to life.</p>
 <b>Student-led</b>	<p>Take part in the one of the KS3 Drama Clubs in the role of a Director. Assist the teacher in the organisation and running of extra-curricular rehearsals.</p> <p>Support and direct the bi-annual school production. Take responsibility of certain scenes, costume and props. Be available for rehearsals and the performance evenings.</p> <p>Independently watch a production of your choice. Analyse and identify key strengths and weaknesses and be ready to explain these with justifications as to why you came to these conclusions.</p>
 <b>Writing</b>	<p>Write a monologue based on autobiographical stimuli. Be as creative as you can use and consider what different perspectives you could focus on.</p> <p>Write a short script for a play called 'The moment it all changed'.</p>